Duplex

Melvin, A. (Author). (2007). Duplex. Composition

Link to publication record in Ulster University Research Portal

Publication Status:
Published (in print/issue): 20/05/2007

Document Version
Author Accepted version

General rights
Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.

Download date: 04/05/2023

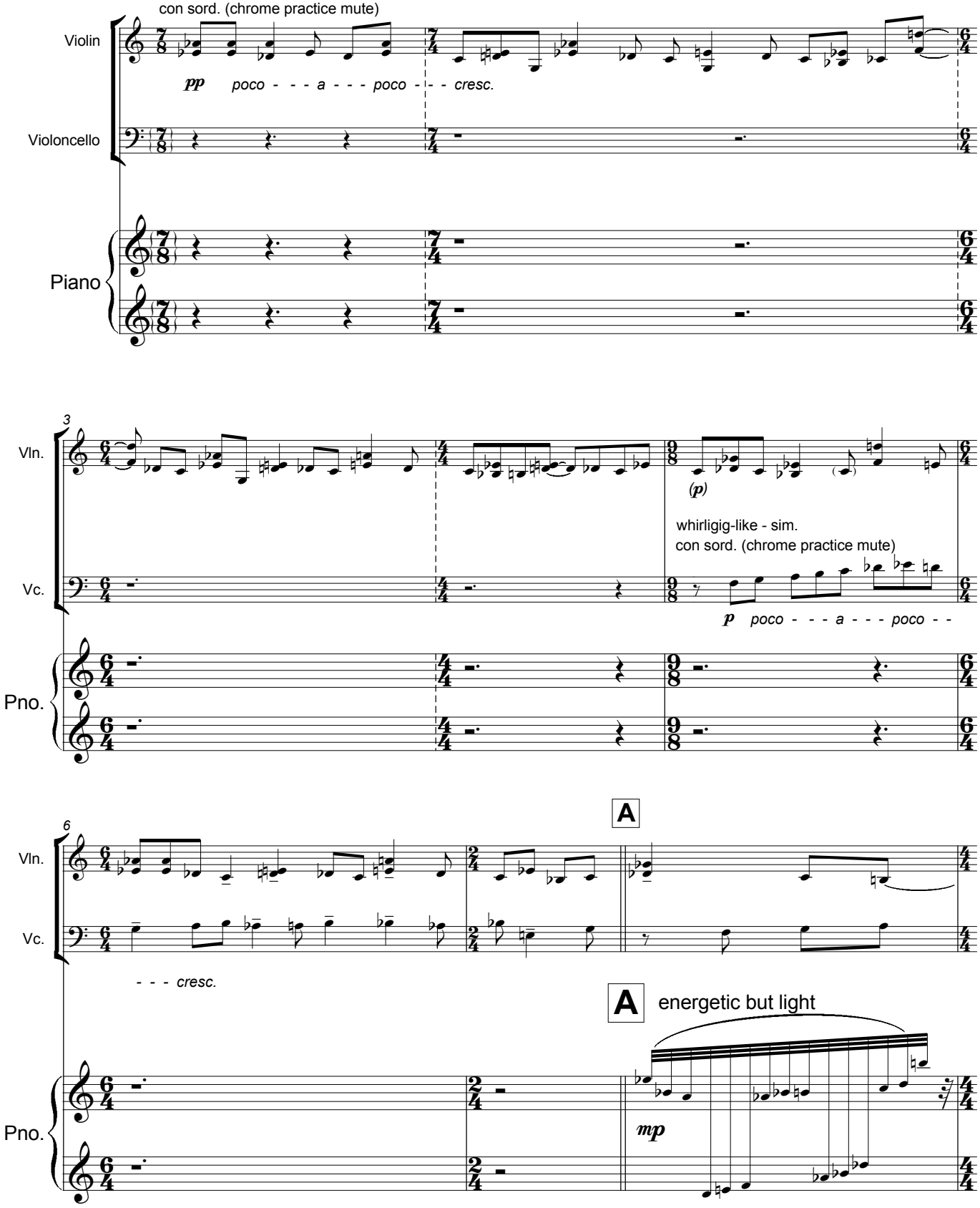
Duplex 'I'

with an underlying energy ♩ = 120

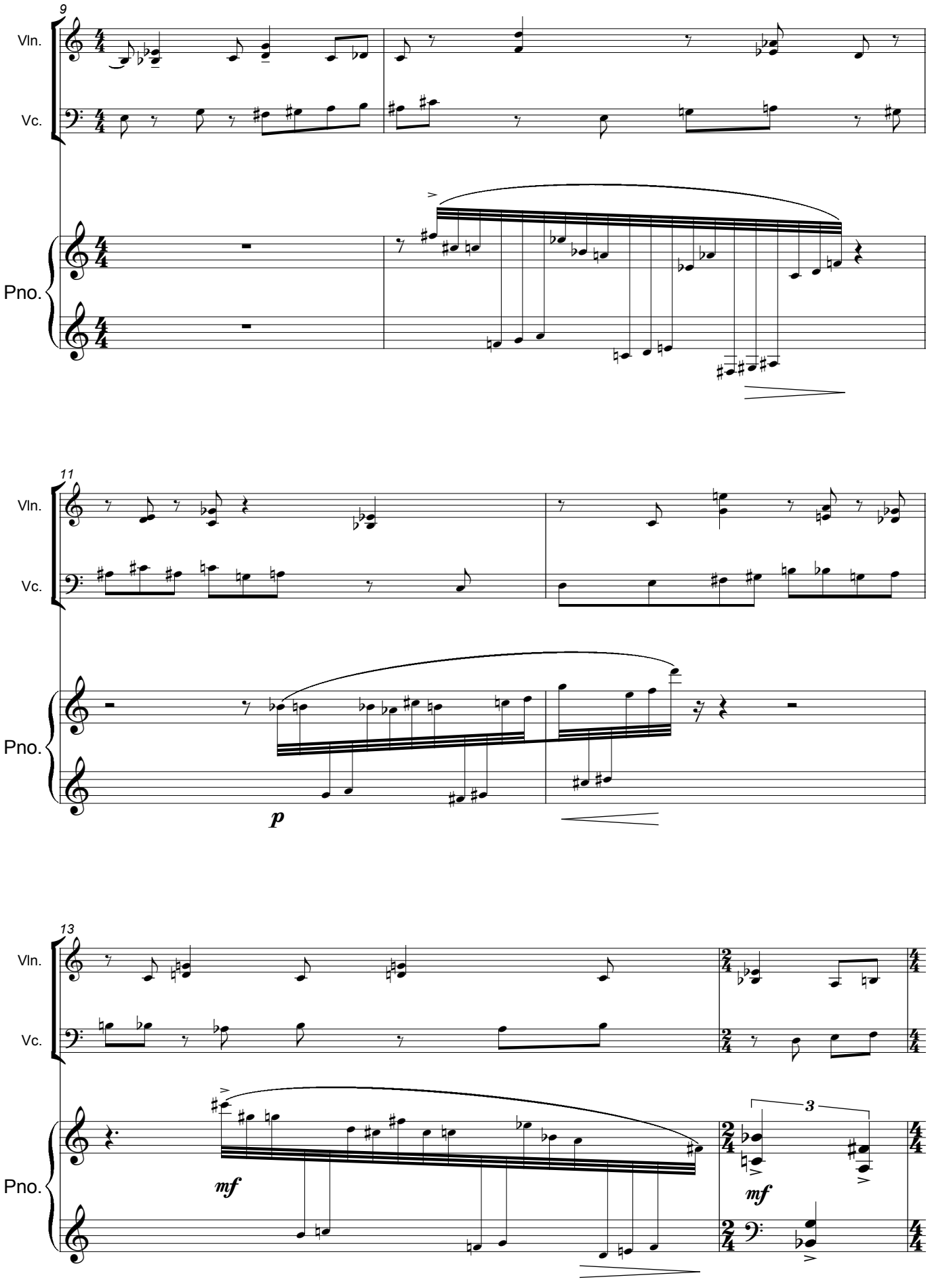
Adam Melvin

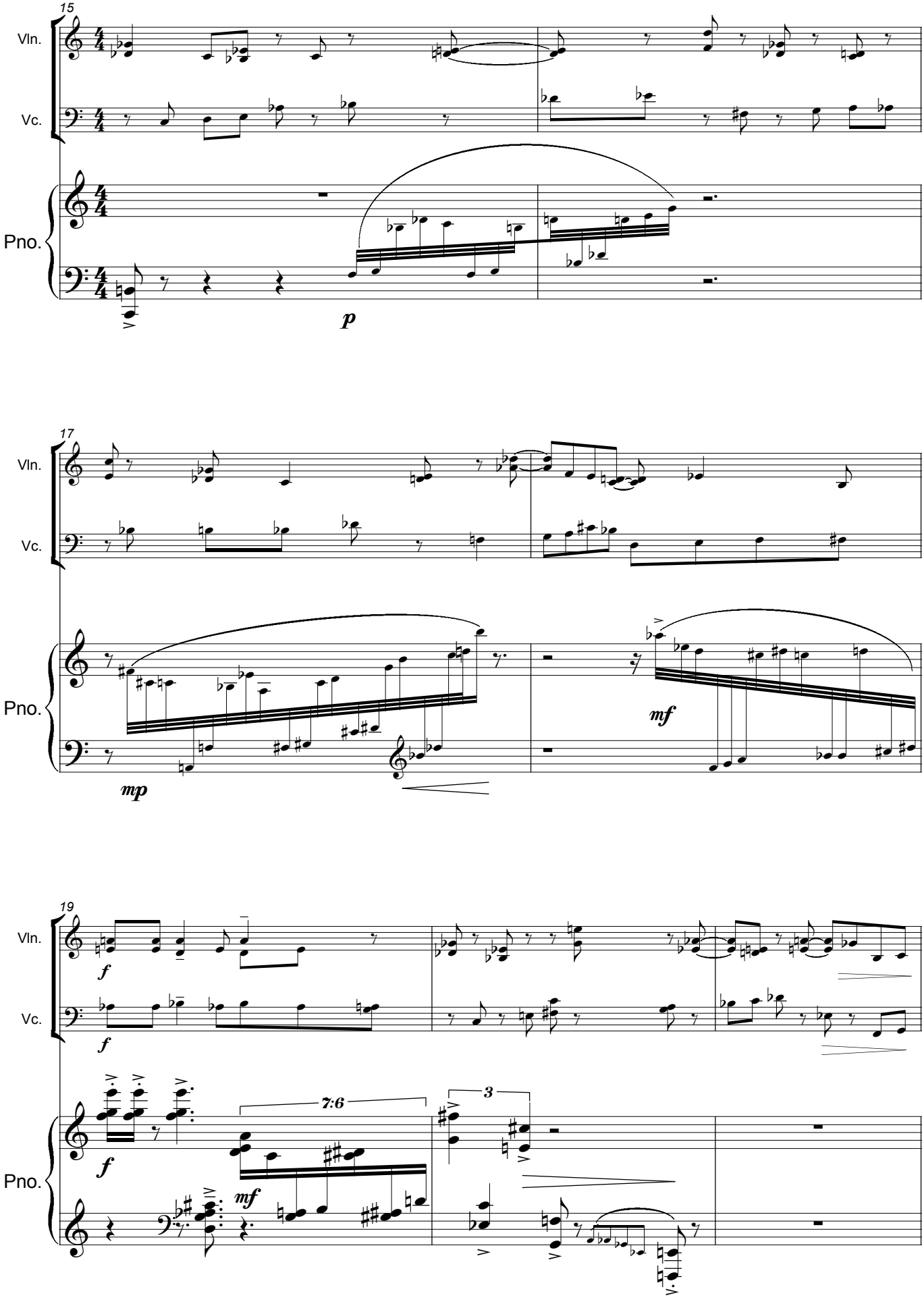
whirligig-like - light and square with a slightly syncopated feel.

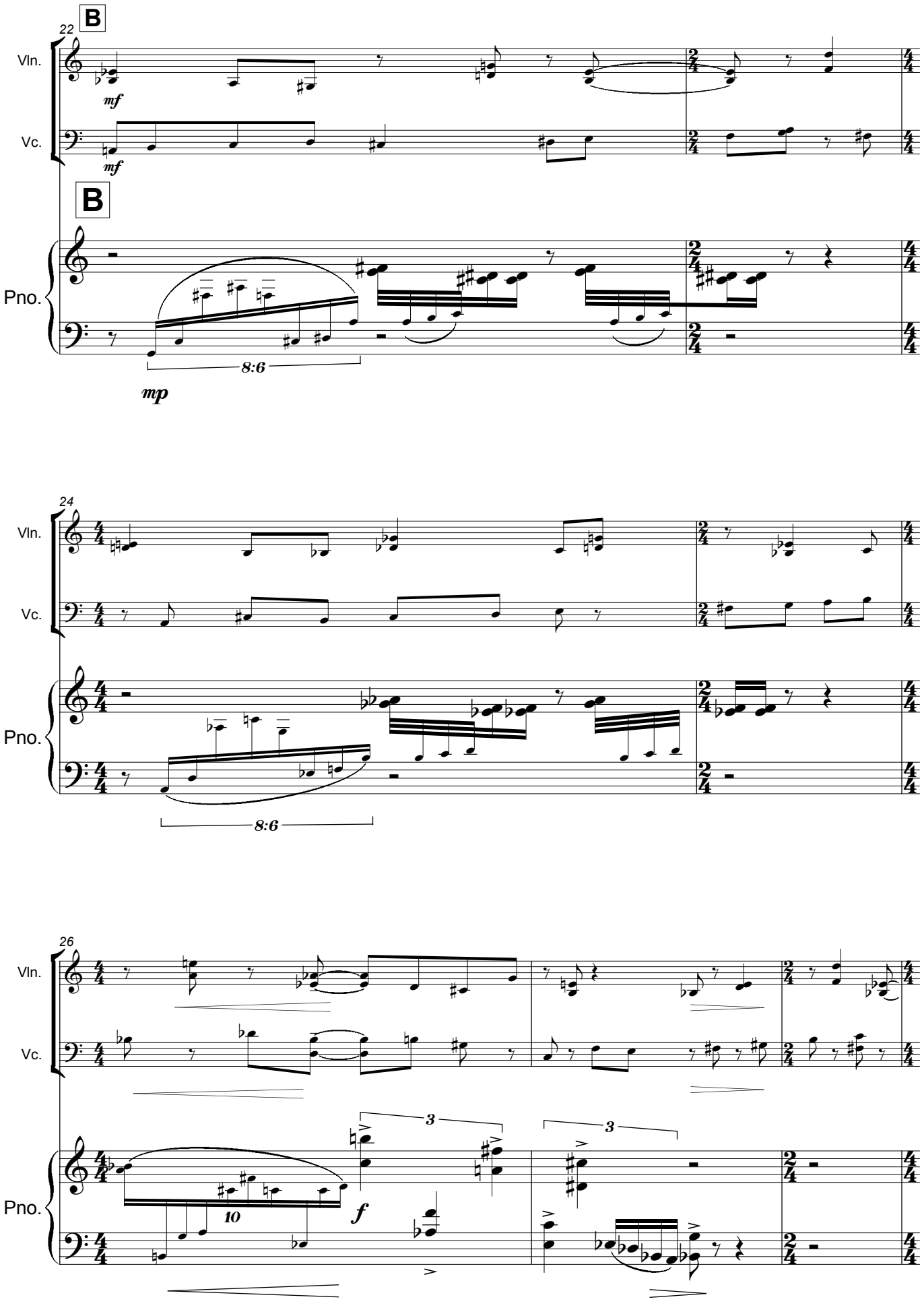
con sord. (chrome practice mute)

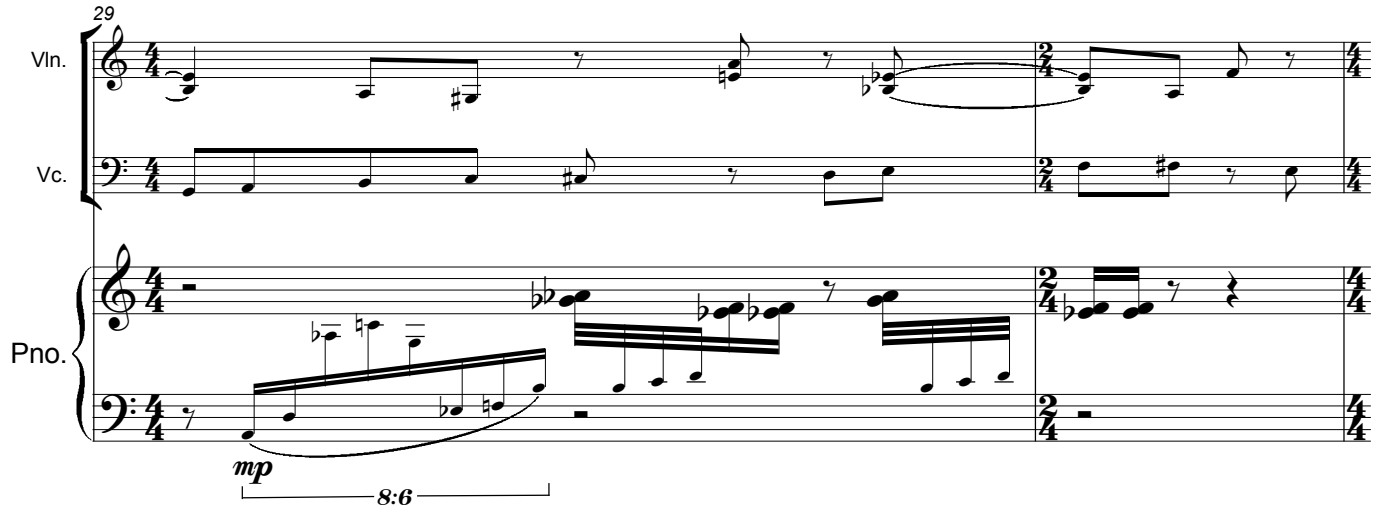


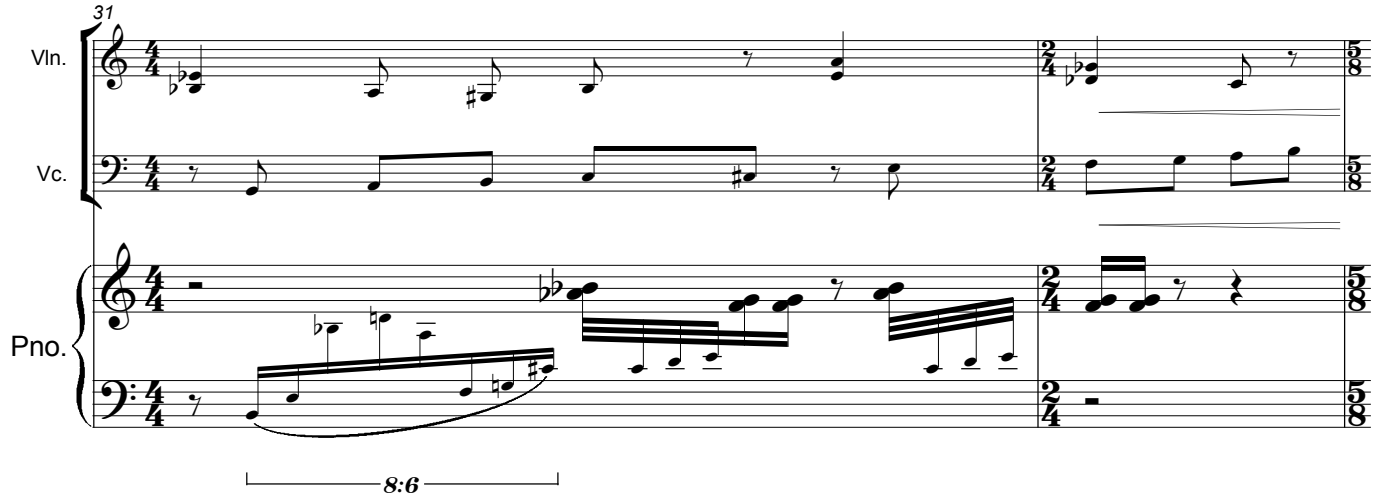
Copyright © AdamMelvin2007

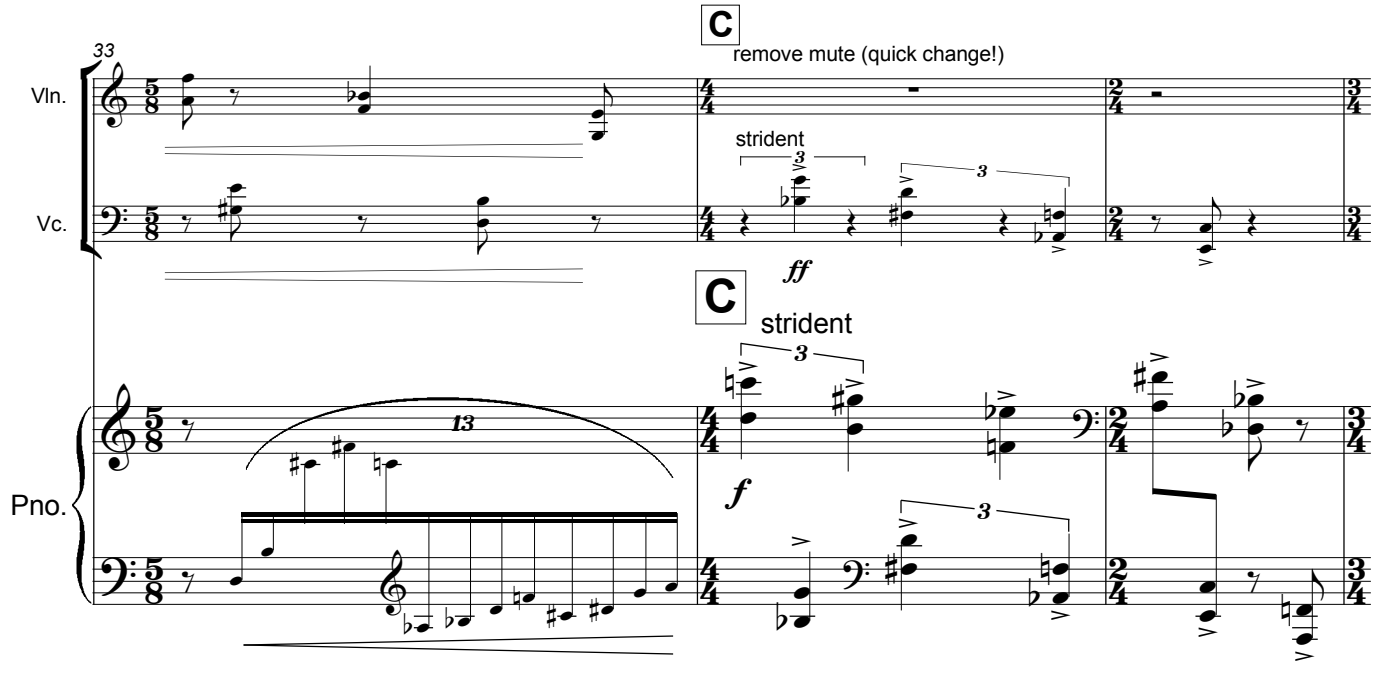

9
Vln.
Vc.
Pno.
11
Vln.
Vc.
Pno.
p
13
Vln.
Vc.
Pno.
mf
3
mf

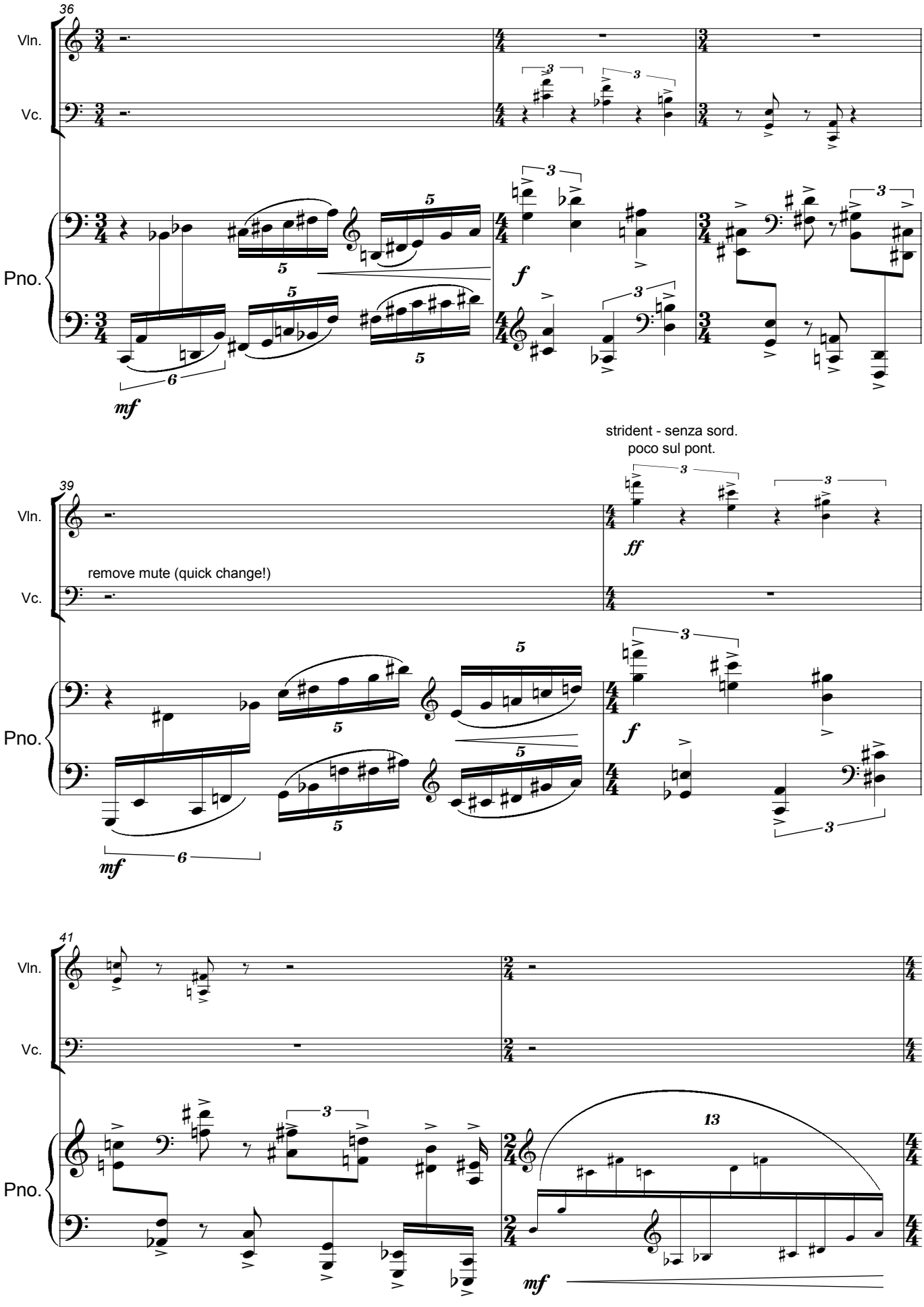

15
Vln.
Vc.
Pno.
p
17
Vln.
Vc.
Pno.
mp
mf
19
Vln.
Vc.
Pno.
f
f
f
7:6
mf
3

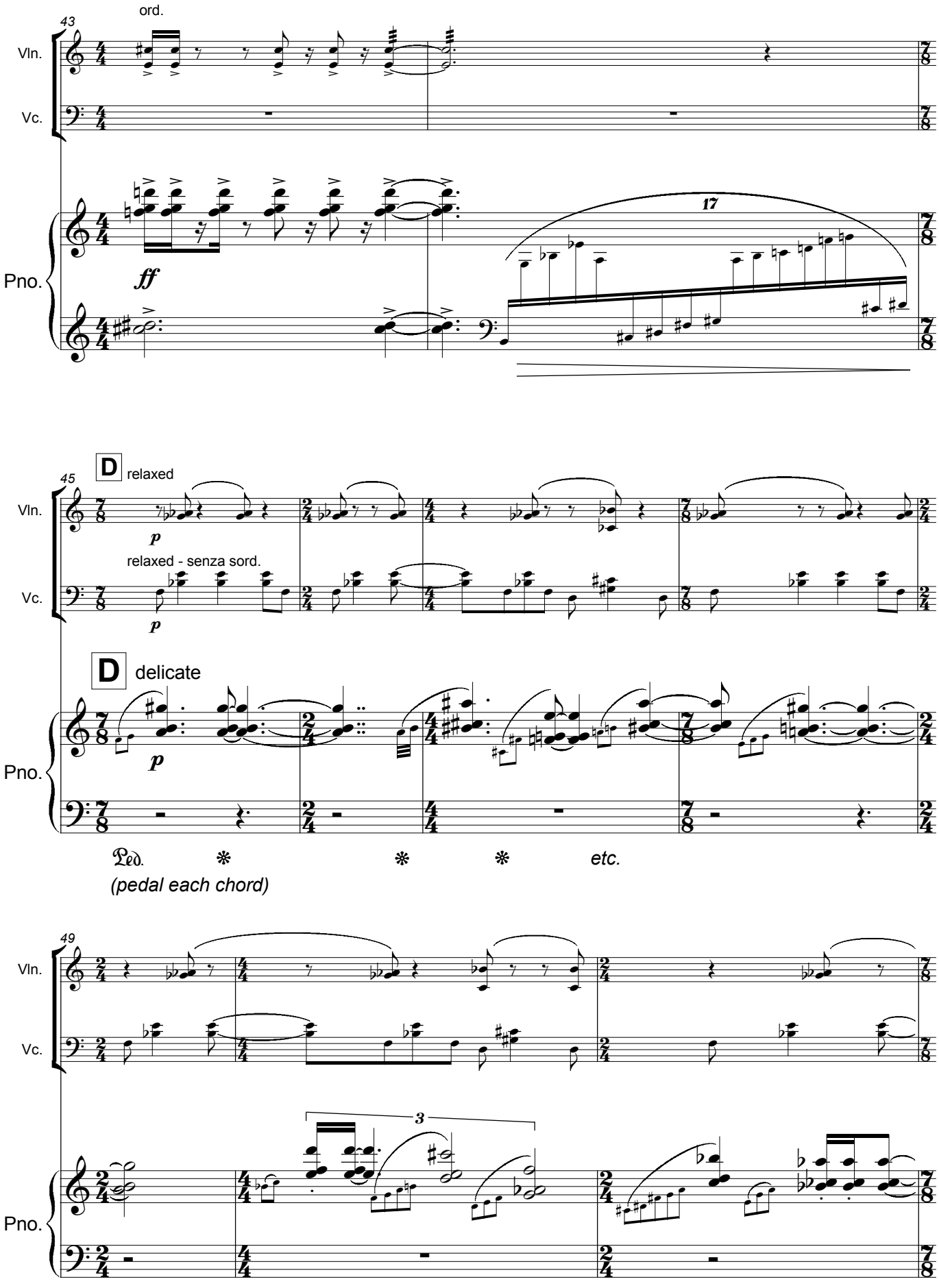

22
B
Vln.
mf
Vc.
mf
B
Pno.
8:6
mp
24
Vln.
Vc.
Pno.
8:6
26
Vln.
Vc.
3
3
10
f
Pno.

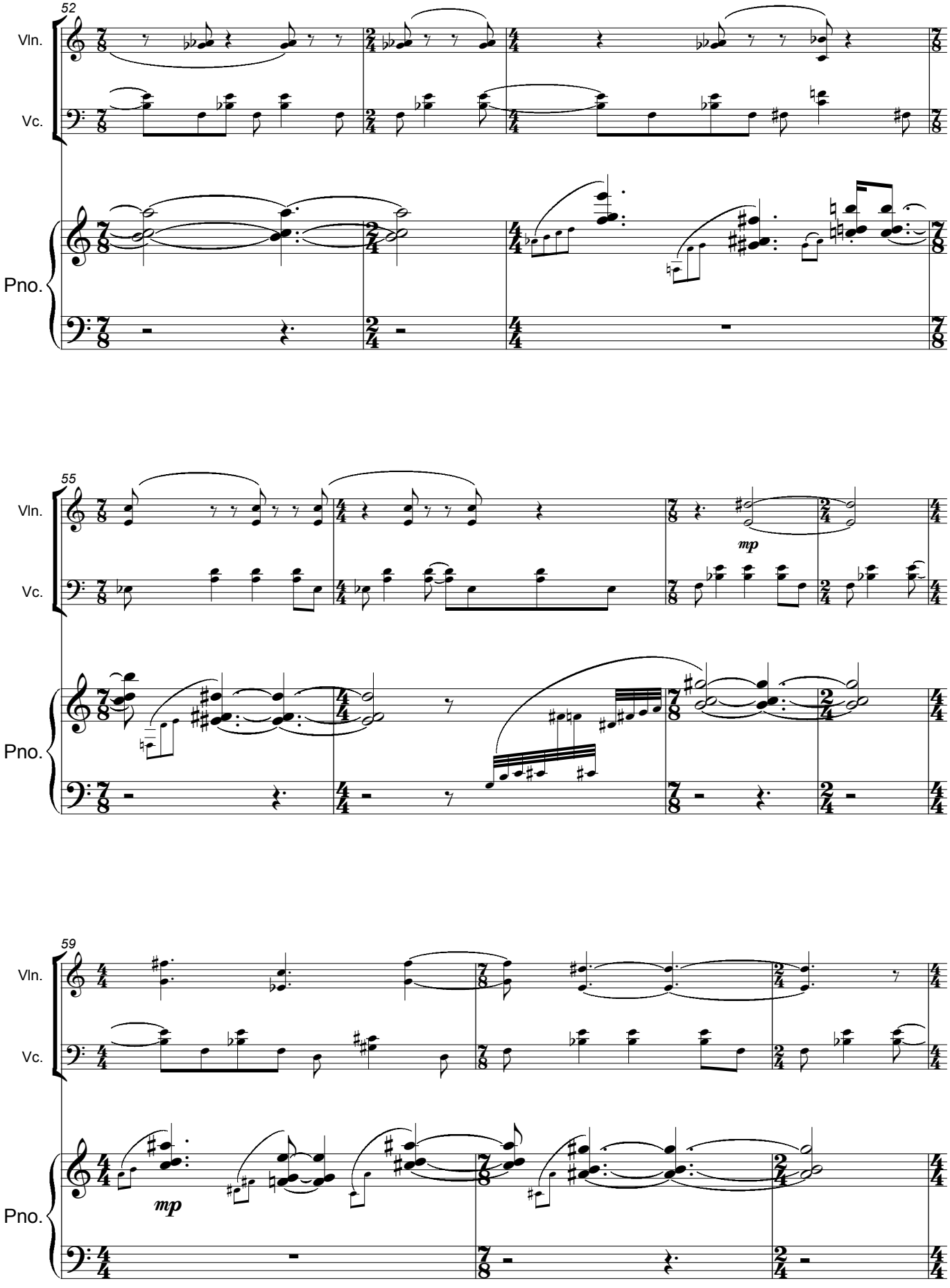

29
Vln.
Vc.
Pno.
mp
8:6

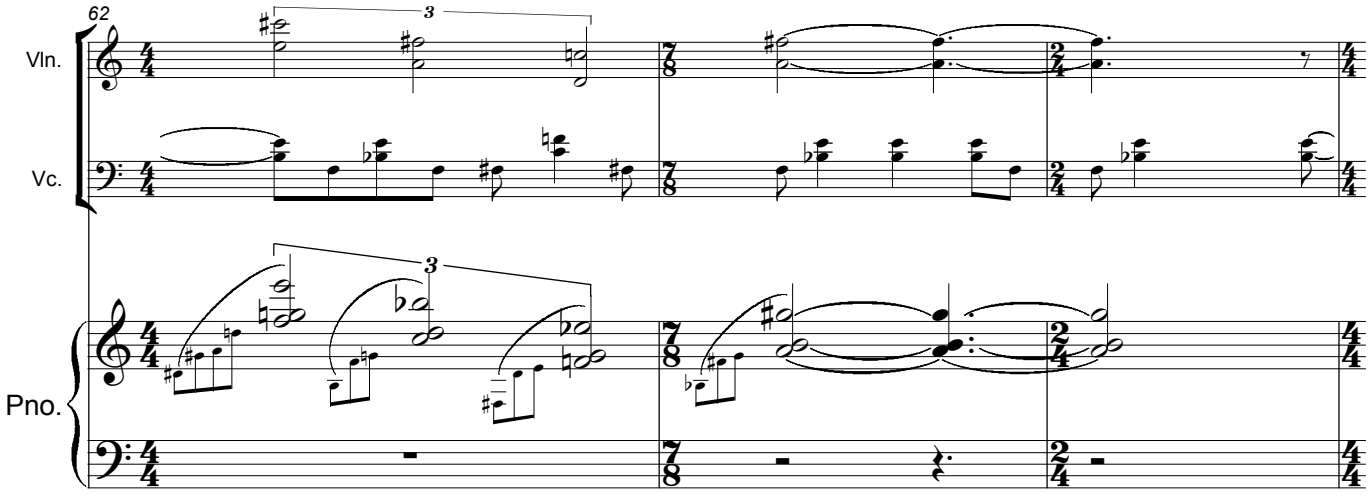

31
Vln.
Vc.
Pno.
8:6

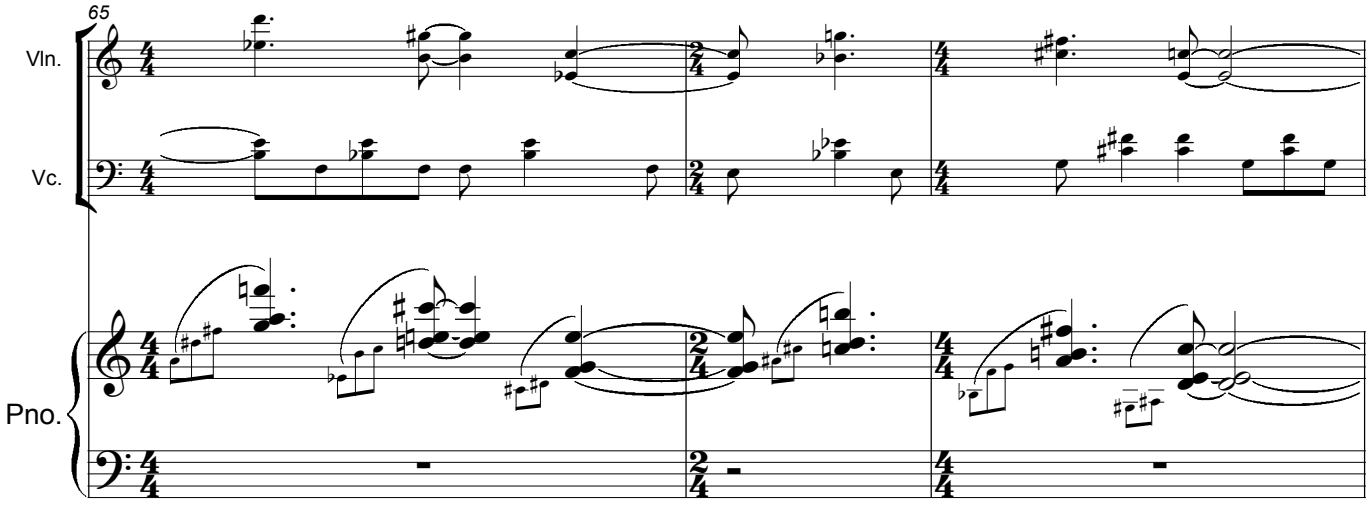

C
remove mute (quick change!)
33
Vln.
Vc.
strident
3
3
ff
C
strident
3
13
f
Pno.
3

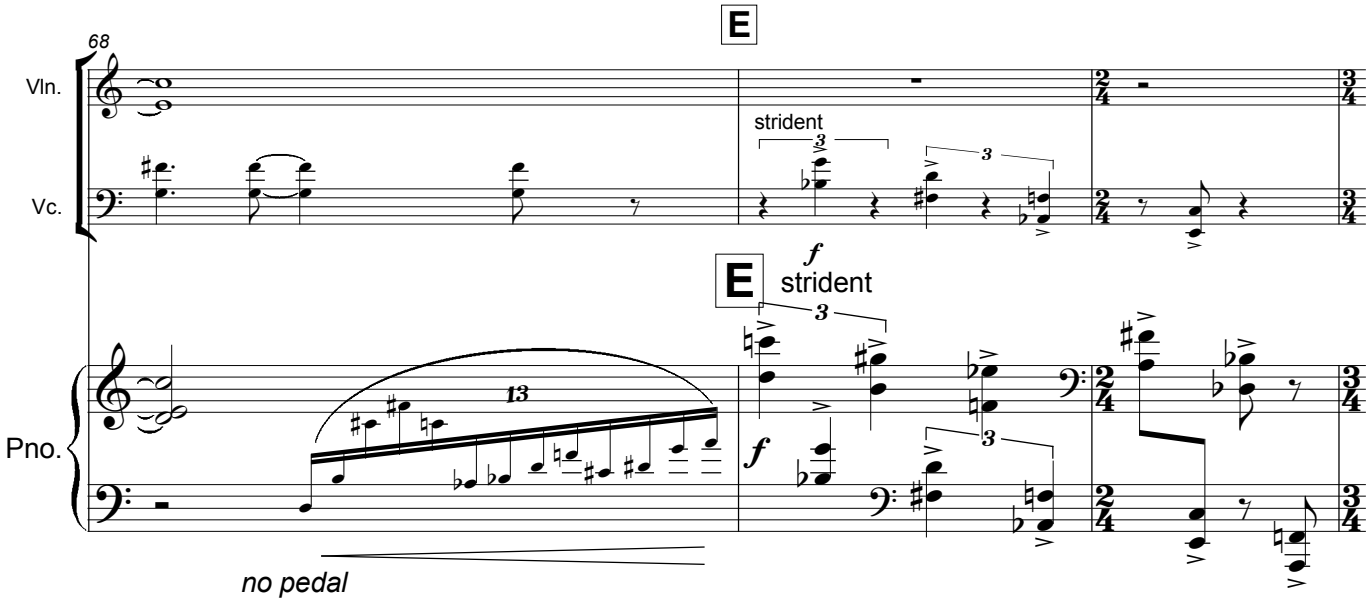

36
Vln.
Vc.
Pno.
mf
f
39
remove mute (quick change!)
strident - senza sord.
poco sul pont.
ff
41
13

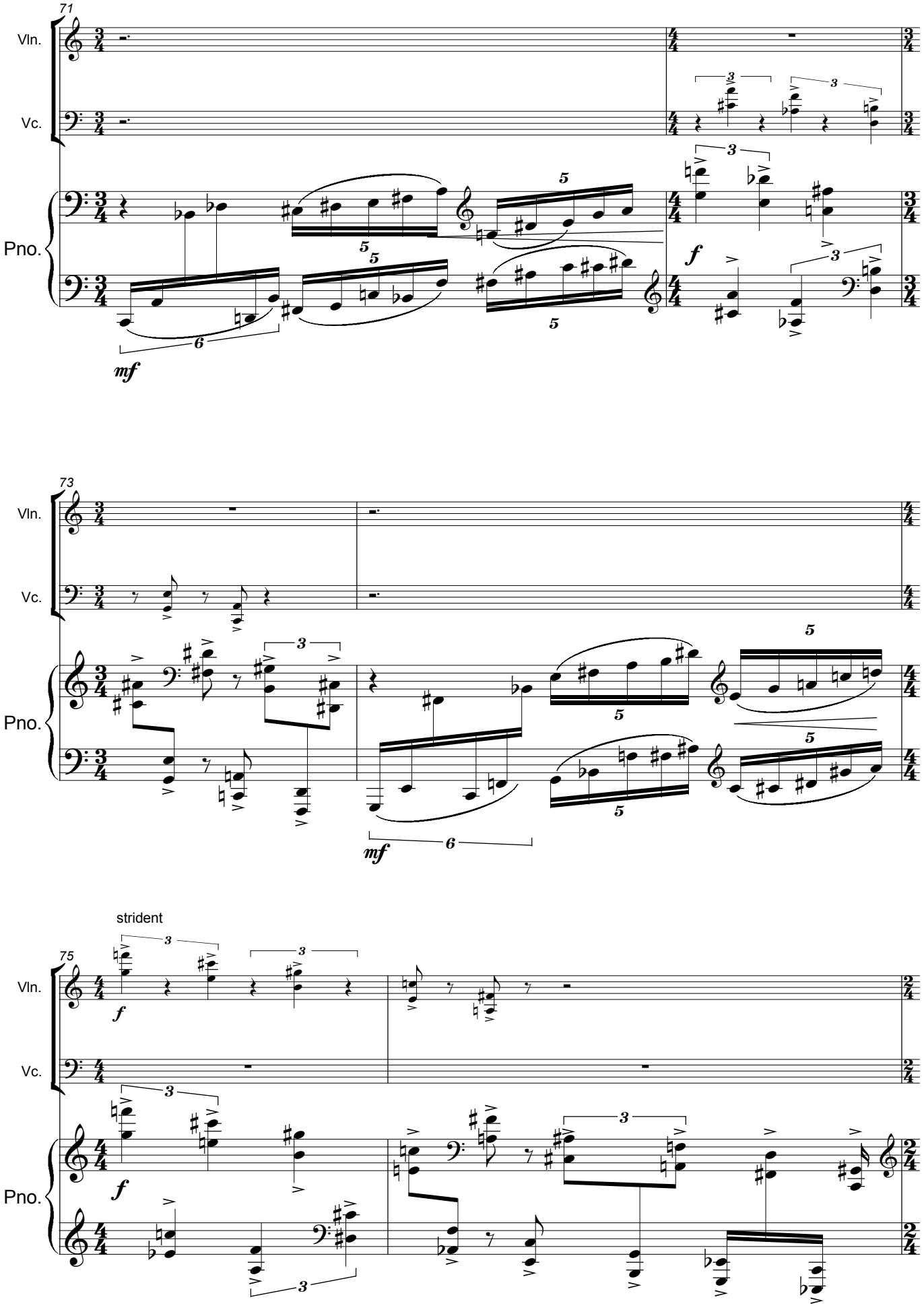

43
ord.
Vln.
Vc.
Pno.
ff
17
45
D
relaxed
p
relaxed - senza sord.
D
delicate
Ped.
*
*
*
etc.
(pedal each chord)
49
3

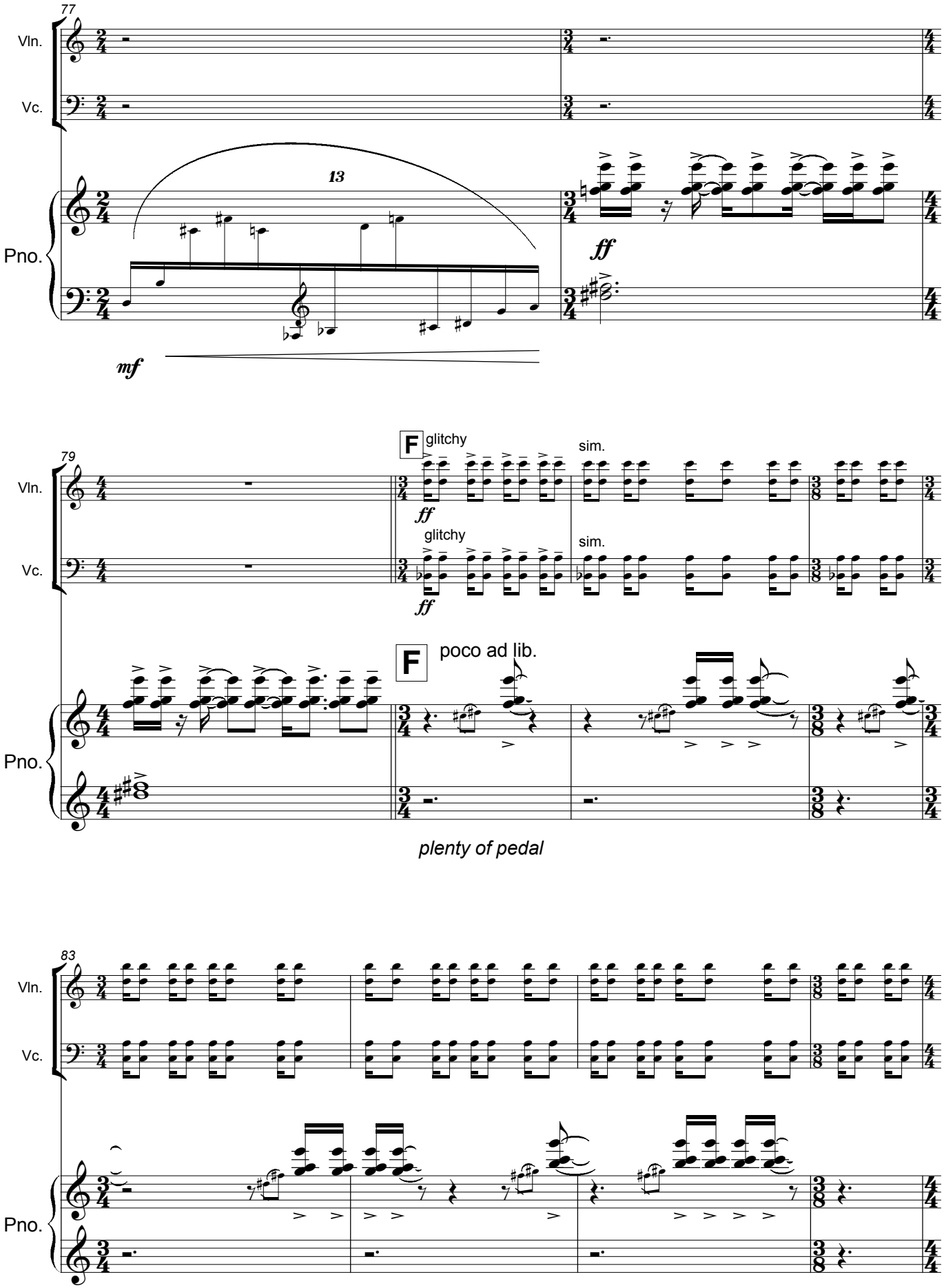

52
Vln.
Vc.
Pno.
55
Vln.
Vc.
mp
Pno.
59
Vln.
Vc.
mp
Pno.

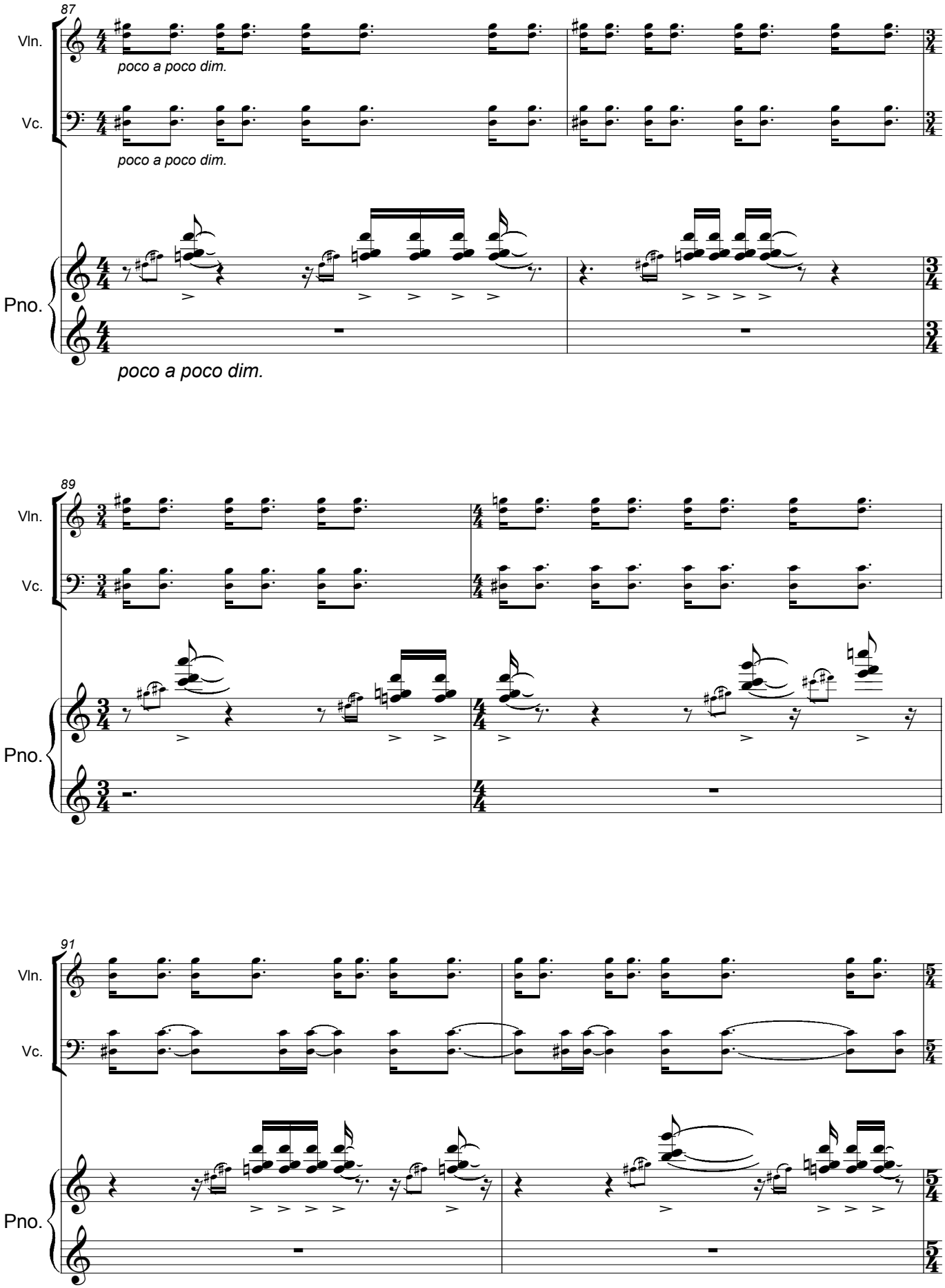

62
Vln.
Vc.
Pno.

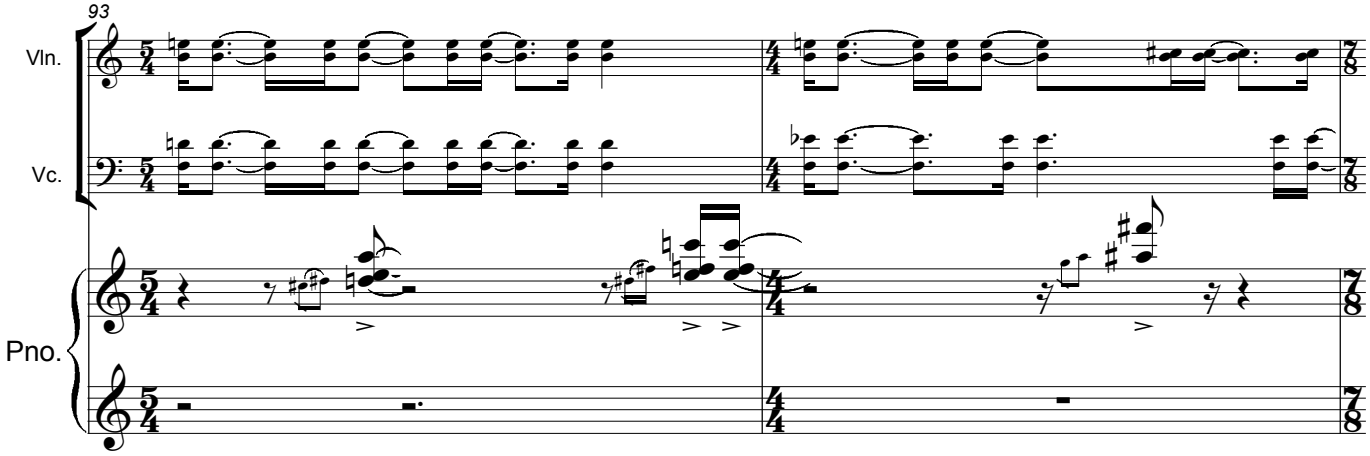

65
Vln.
Vc.
Pno.

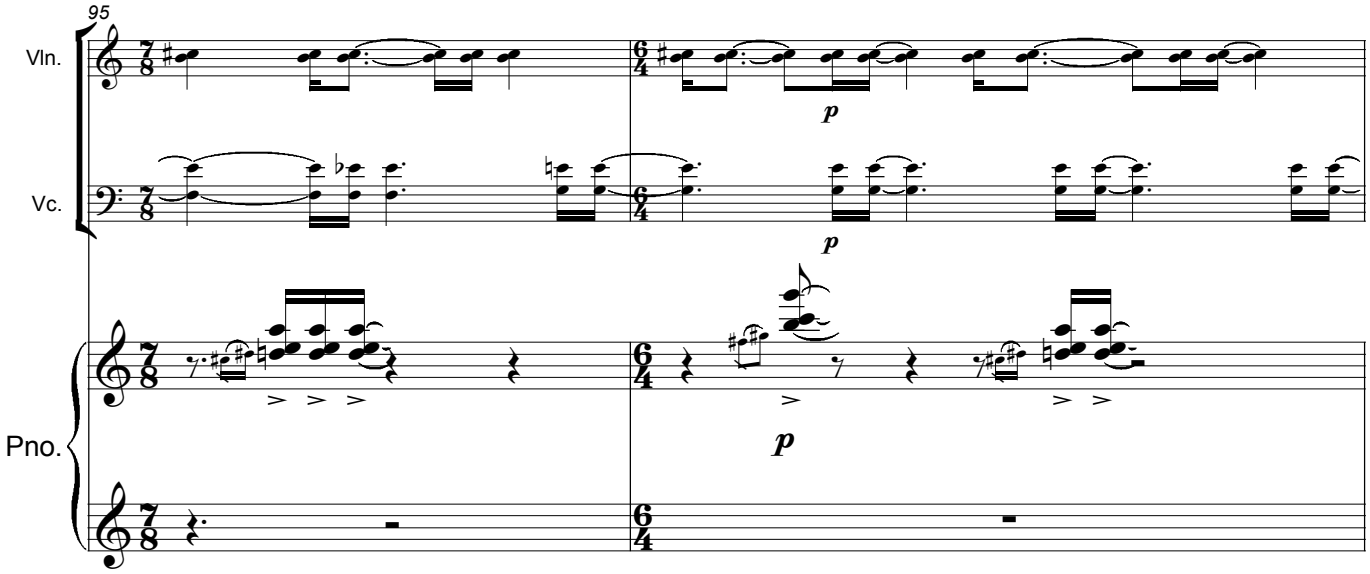

E
68
Vln.
Vc.
strident
f
E
strident
f
13
Pno.
no pedal

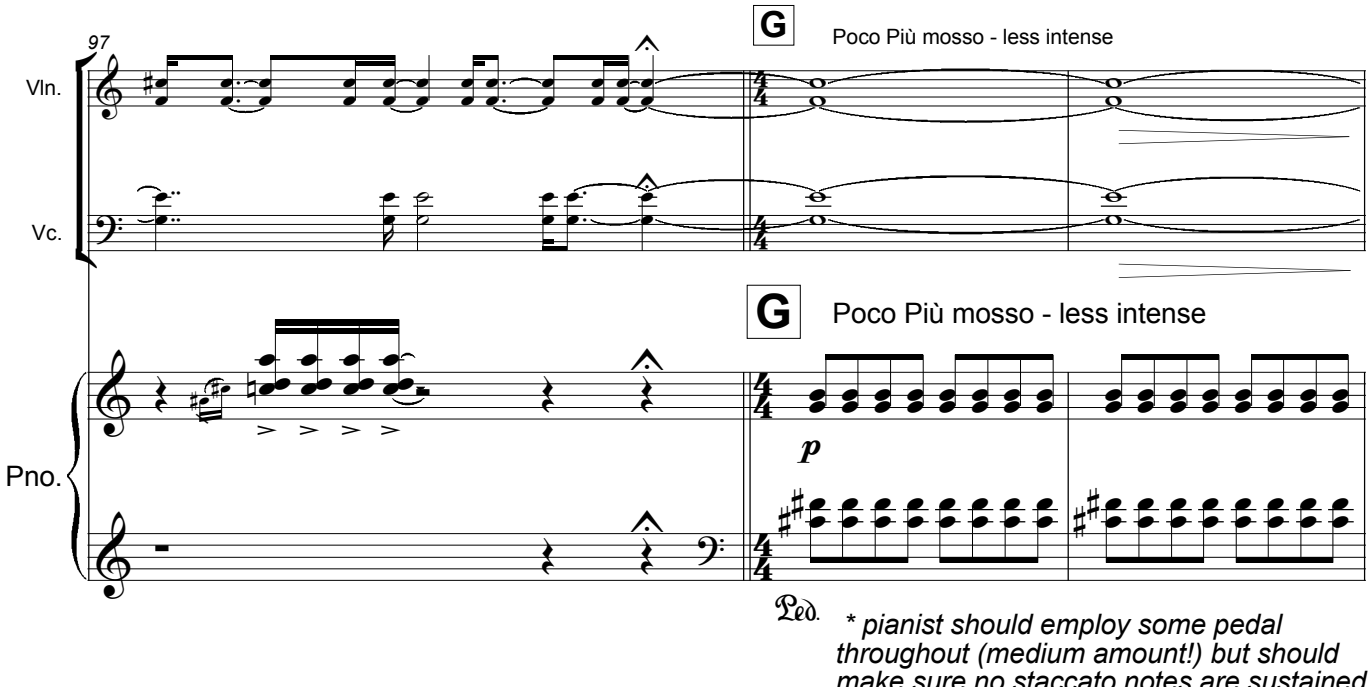

71
Vln.
Vc.
Pno.
mf
f
73
Vln.
Vc.
Pno.
mf
strident
75
Vln.
Vc.
Pno.
f

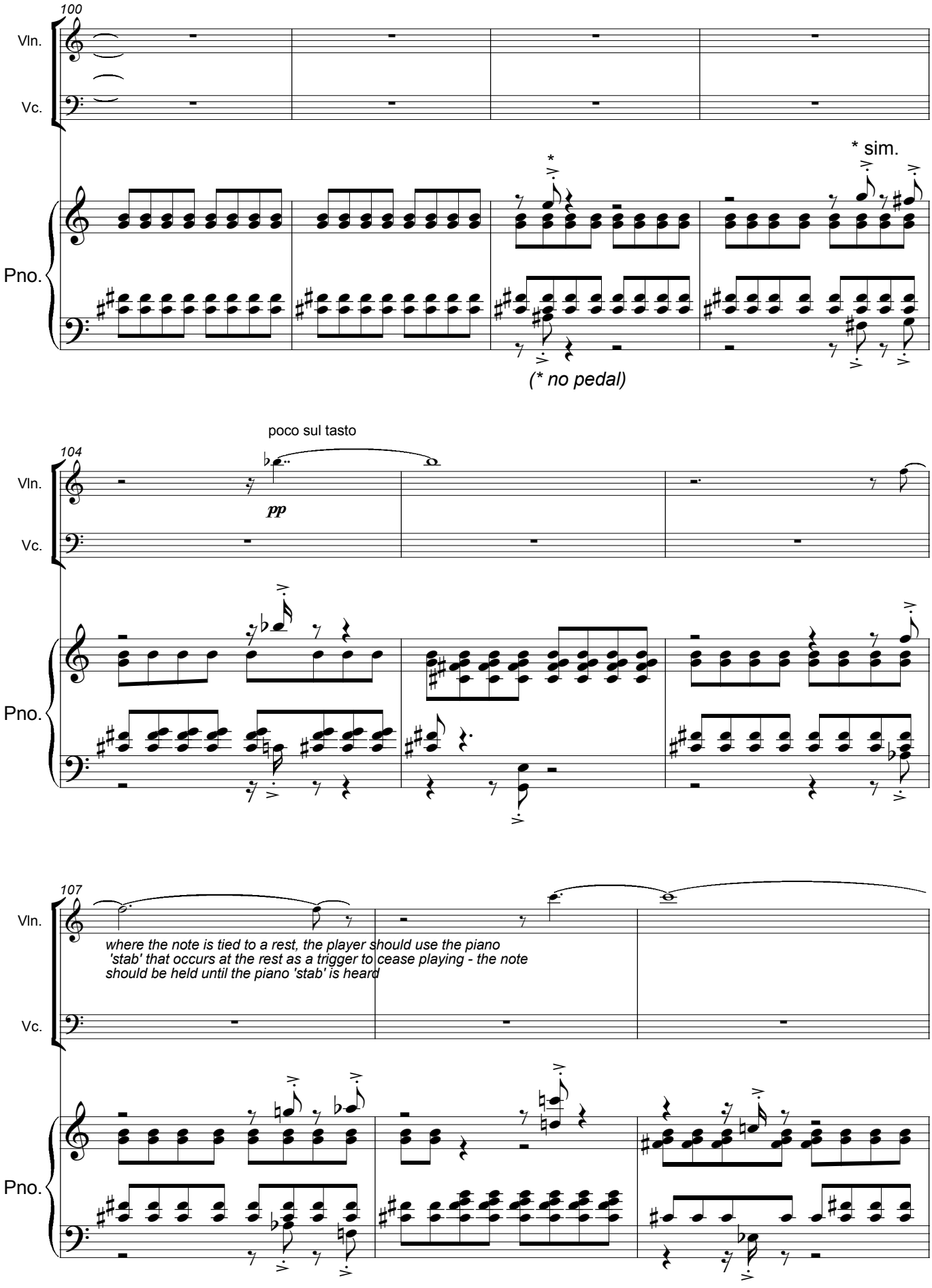

77
Vln.
Vc.
Pno.
13
mf
ff
79
F
glitchy
sim.
ff
glitchy
sim.
ff
F
poco ad lib.
plenty of pedal
83
Vln.
Vc.
Pno.

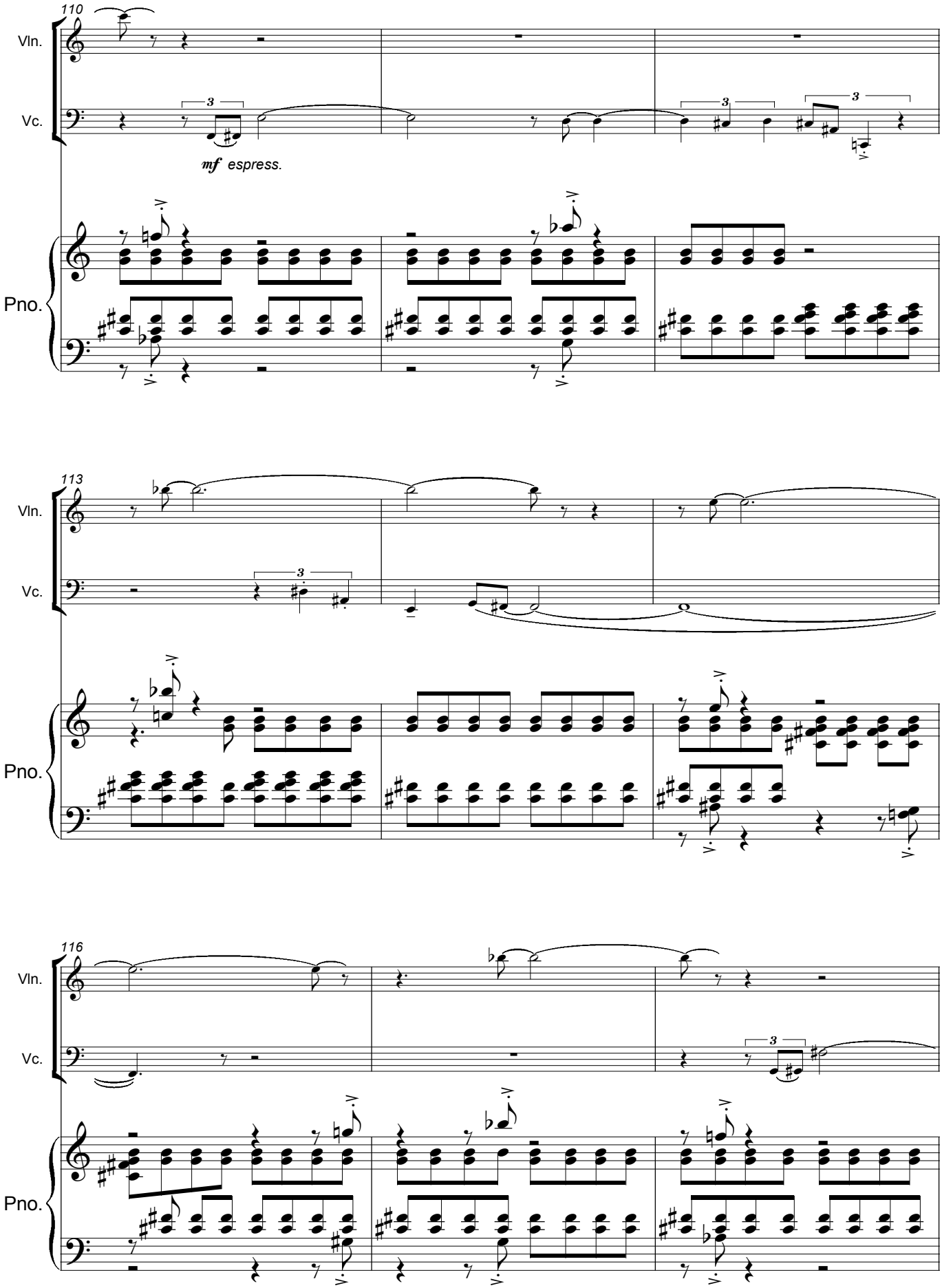

87
Vln.
poco a poco dim.
Vc.
poco a poco dim.
Pno.
poco a poco dim.
89
Vln.
Vc.
Pno.
91
Vln.
Vc.
Pno.

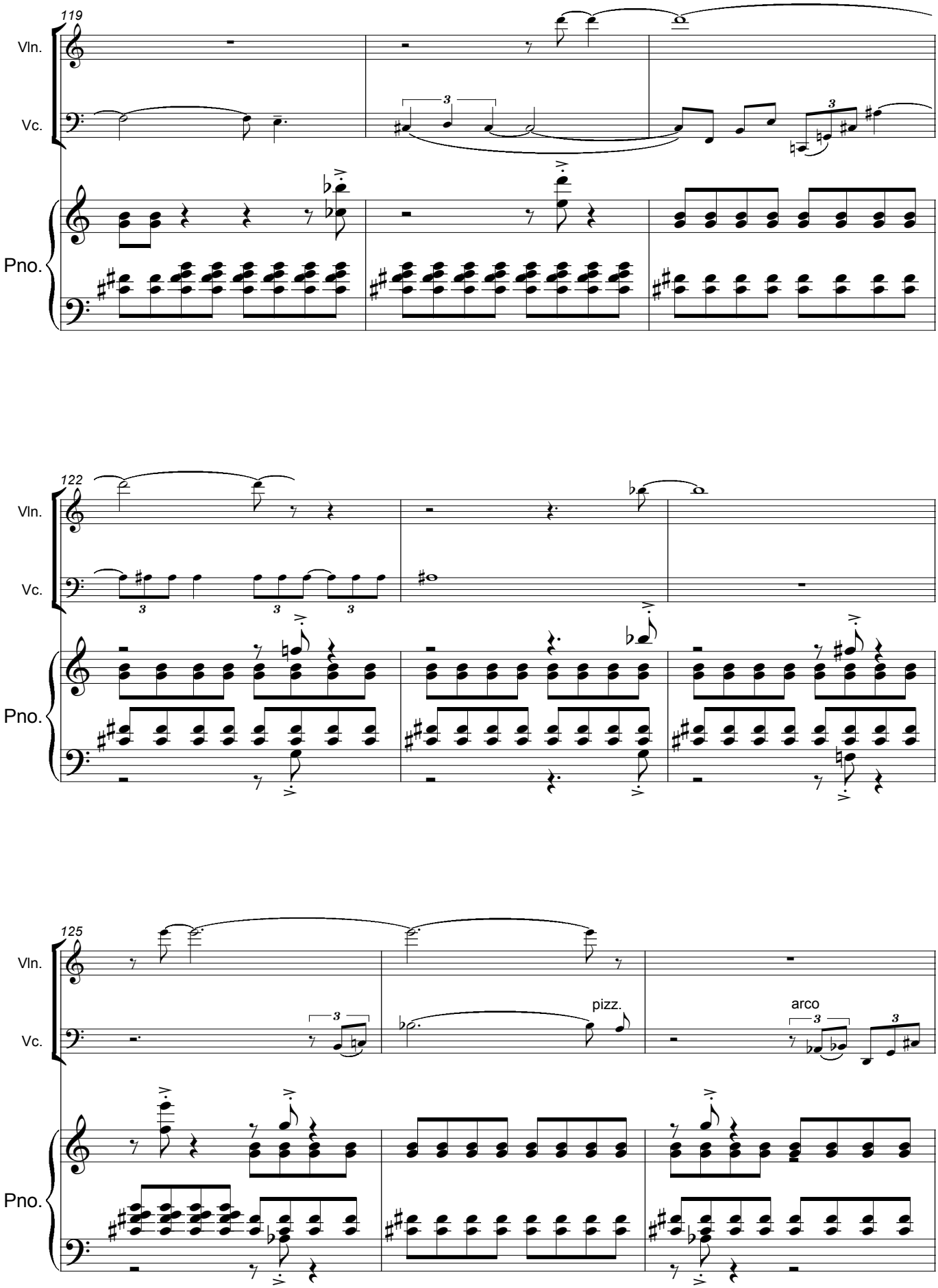

93
Vln.
Vc.
Pno.

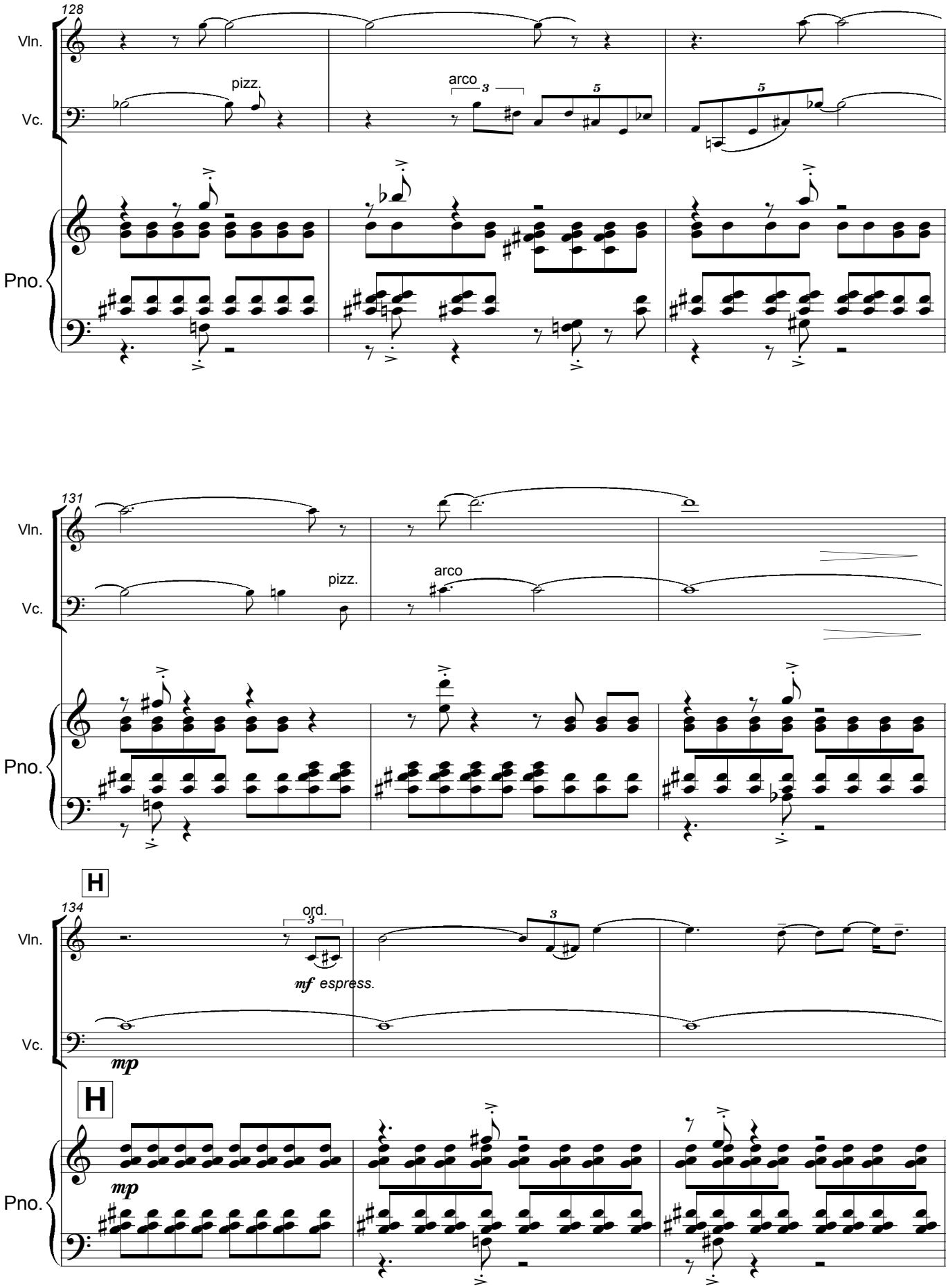

95
Vln.
Vc.
Pno.
p
p
p

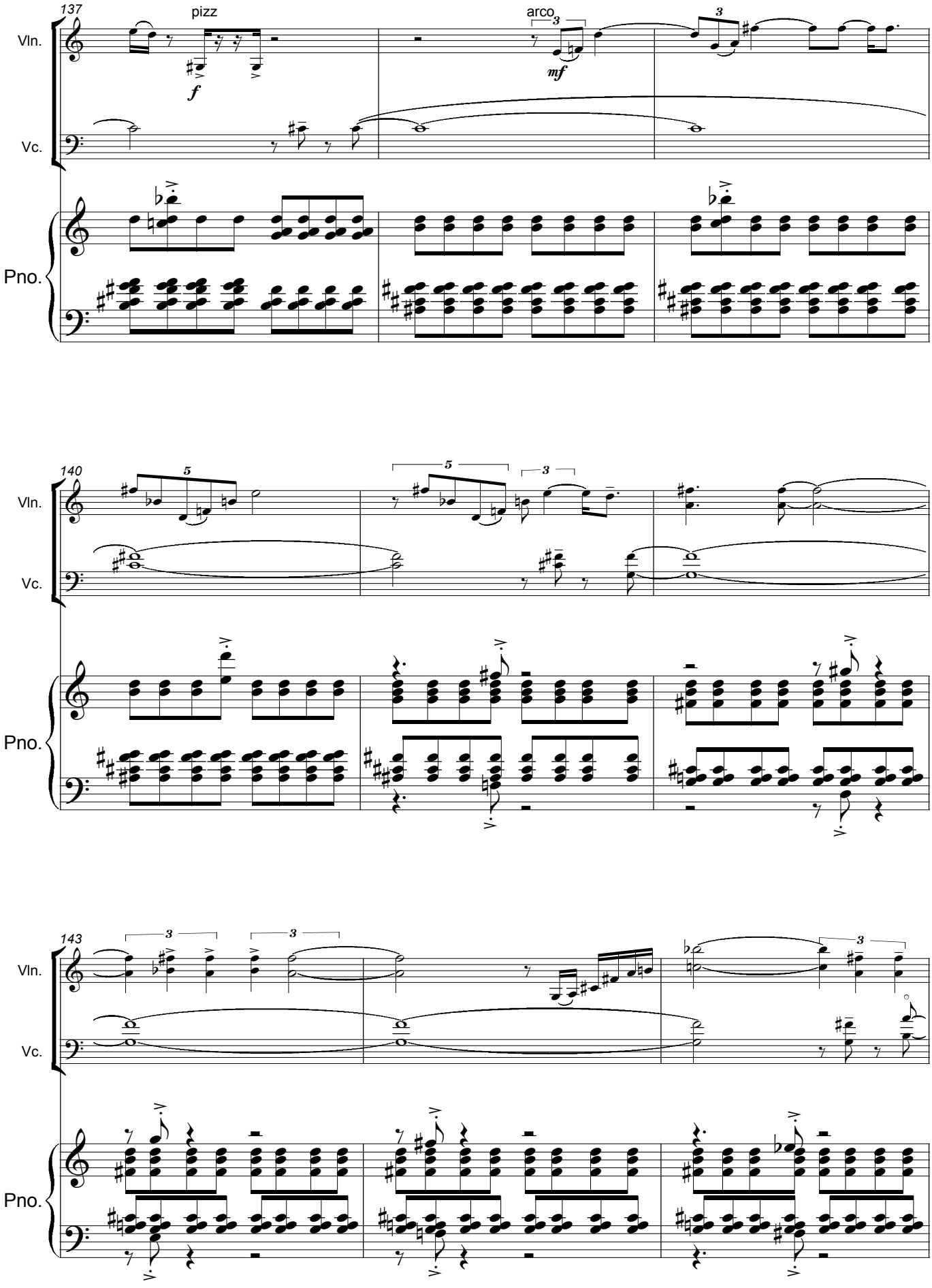

97
Vln.
Vc.
Pno.
G
Poco Più mosso - less intense
G
Poco Più mosso - less intense
p
Ped.
* pianist should employ some pedal throughout (medium amount!) but should make sure no staccato notes are sustained

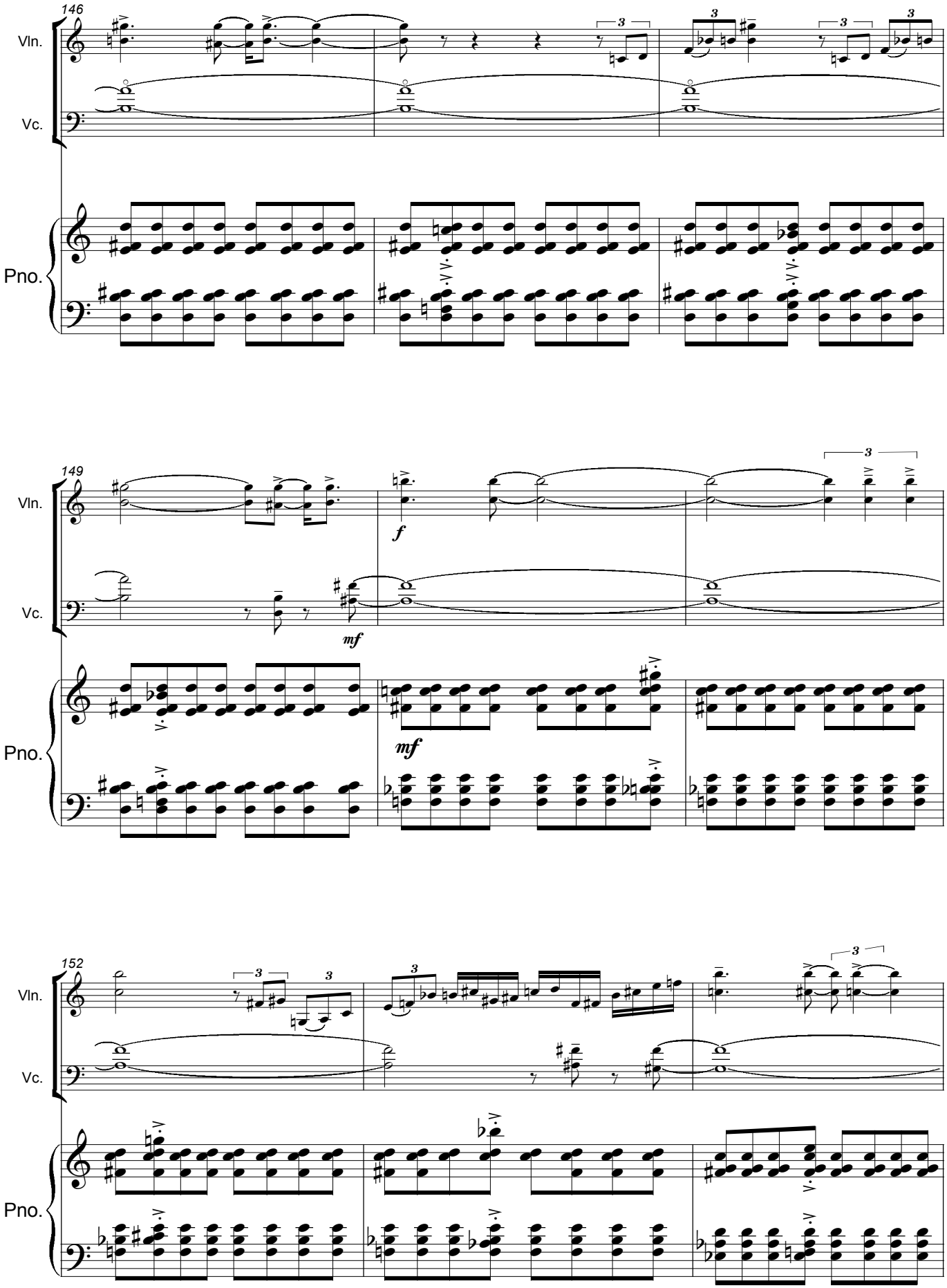

100
Vln.
Vc.
Pno.
* sim.
*
(* no pedal)
poco sul tasto
104
pp
107
where the note is tied to a rest, the player should use the piano 'stab' that occurs at the rest as a trigger to cease playing - the note should be held until the piano 'stab' is heard

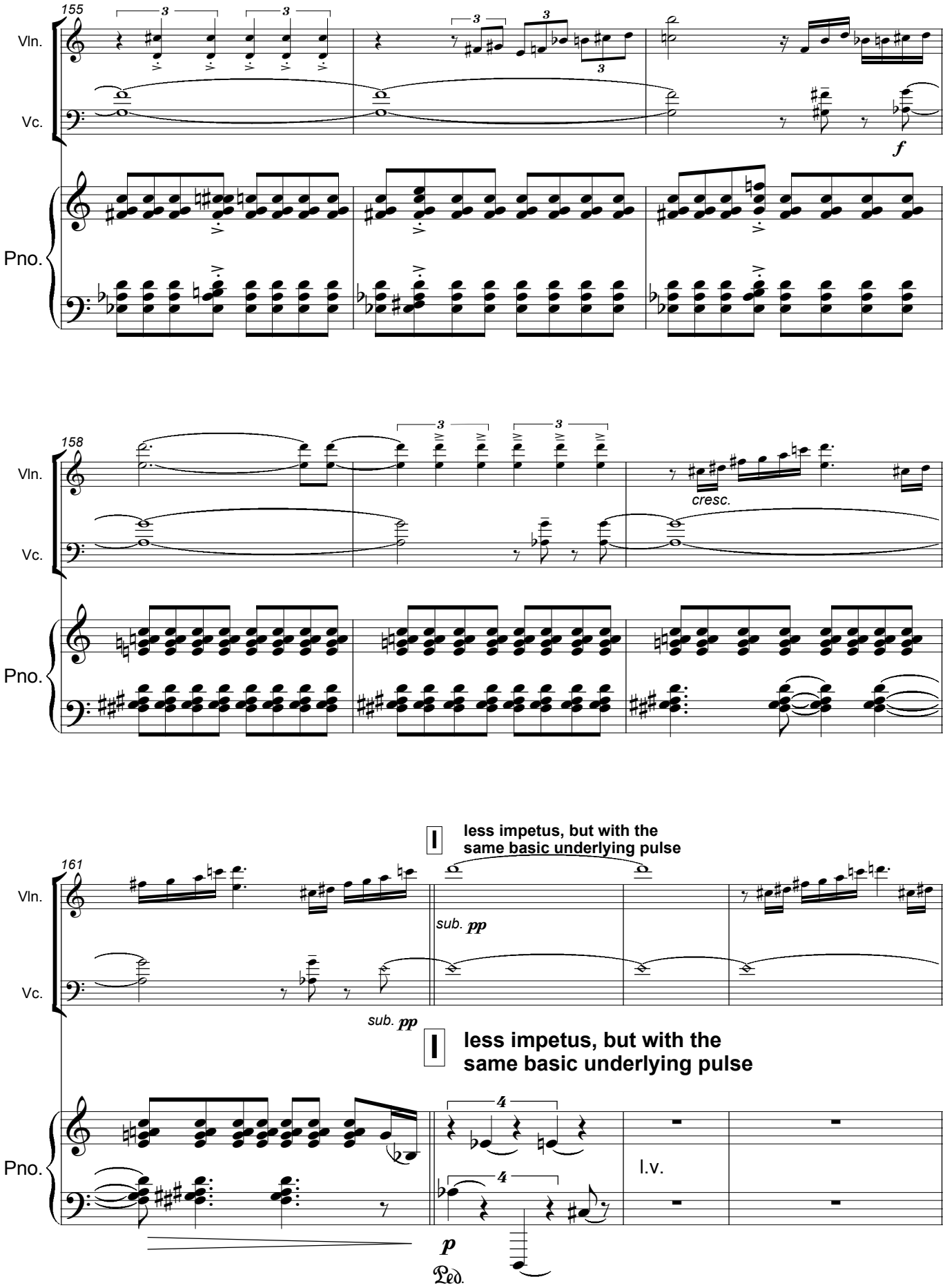

110
Vln.
Vc.
mf espress.
Pno.
113
Vln.
Vc.
Pno.
116
Vln.
Vc.
Pno.

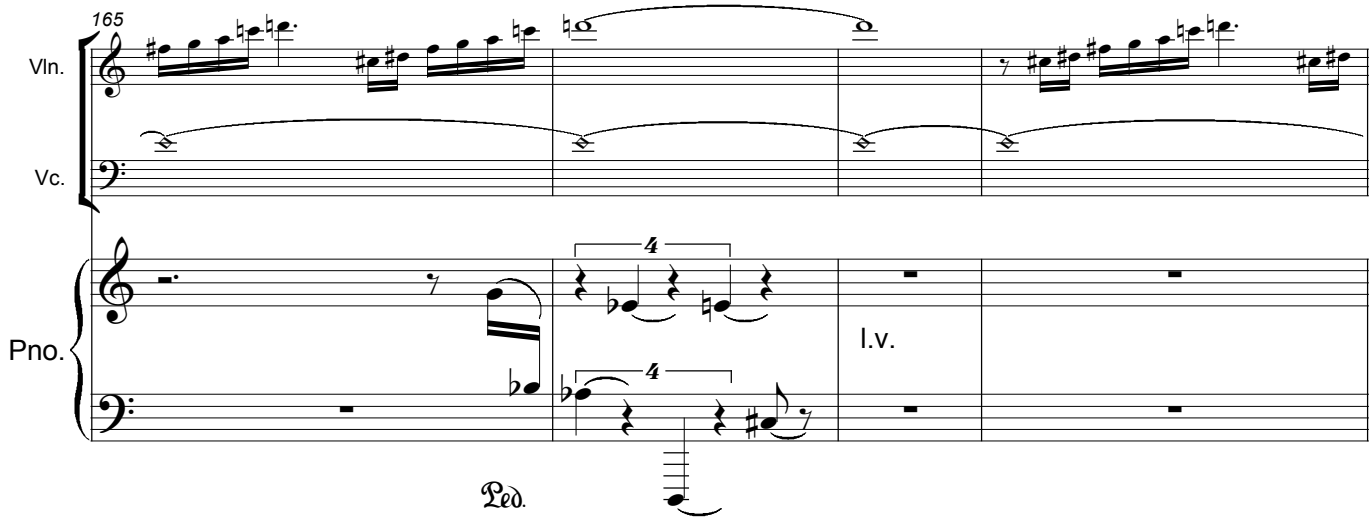

119
Vln.
Vc.
Pno.
122
Vln.
Vc.
Pno.
125
Vln.
Vc.
Pno.
pizz.
arco

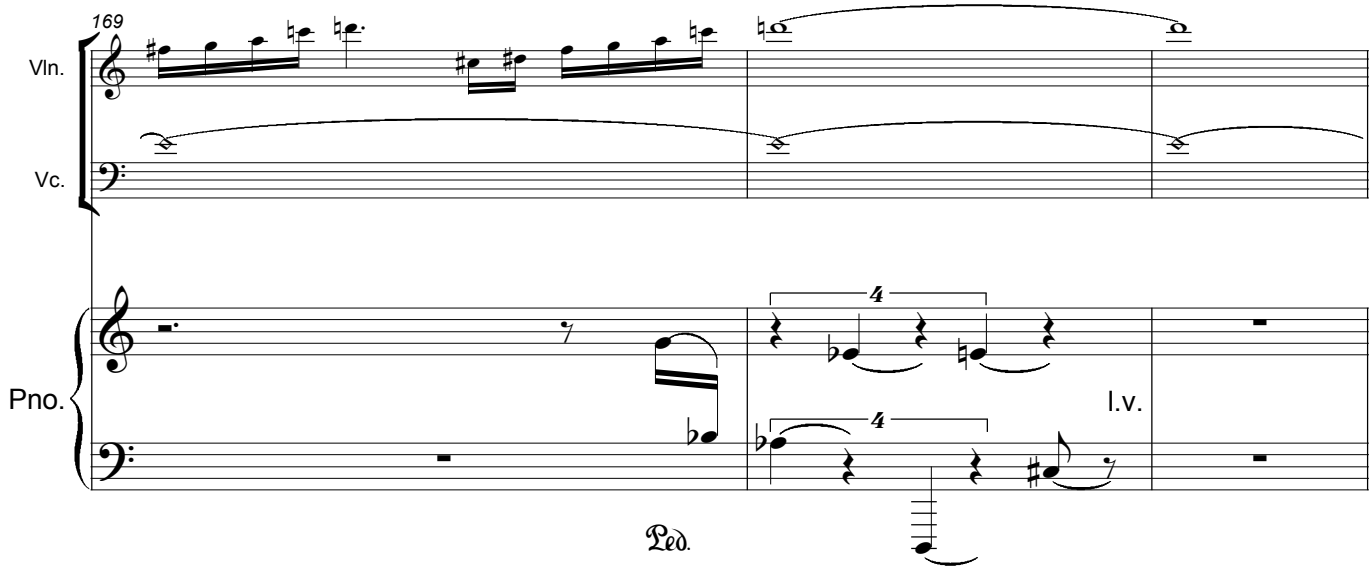

128
Vln.
Vc.
pizz.
arco
Pno.
131
Vln.
Vc.
pizz.
arco
Pno.
H
134
Vln.
ord.
mf espress.
Vc.
mp
H
mp
Pno.

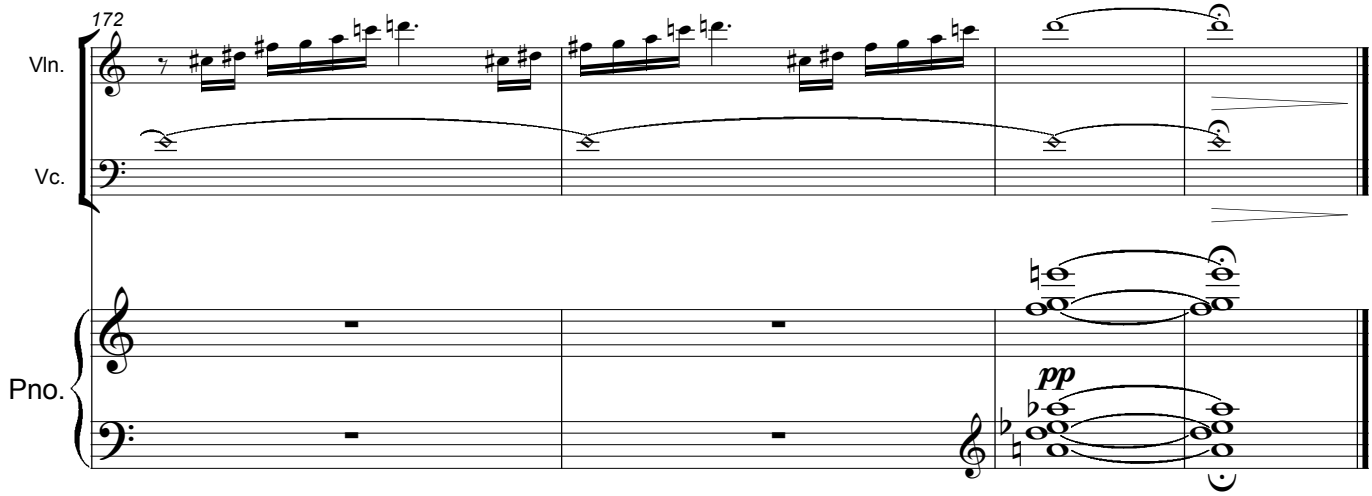

137
pizz
arco
Vln.
Vc.
Pno.
140
143


146
Vln.
Vc.
Pno.
149
Vln.
Vc.
f
mf
Pno.
mf
152
Vln.
Vc.
Pno.


155
Vln.
Vc.
Pno.
f
158
cresc.
161
sub. pp
sub. pp
less impetus, but with the
same basic underlying pulse
less impetus, but with the
same basic underlying pulse
l.v.
p
Ped.


165
Vln.
Vc.
Pno.
4
4
l.v.
Ped.


169
Vln.
Vc.
Pno.
4
4
l.v.
Ped.


172
Vln.
Vc.
Pno.
pp